Stage: Writing		
Outline		
Day 1	Refining Your Claim & Outline Introduction	
Day 2	Outline Body Paragraphs	
Day 3	Outline Conclusion & Peer Editing Note: The peer editing activity can be done after the outline, after the first draft, or both.	

Day 1	Refining Your Claim & Outline Introduction
Common Core Standards	RI.5-6.1,2,4,8 W.5-6.1,4,5,8-10 SL.5-6.1,3,4 L.5-6.
Learning Objectives	Students will be able to: Refine their claim to incorporate what they learned from their research Construct a hook that will grab the reader's attention using a rhetorical technique Organize the elements of their essay using a scaffolded outline template
Lesson Resources	Student Journal: • Pages 37-40 Digital Resources (available on One World website): • Google Slides presentation
Do Now	Go to pg. 38. Complete the steps to revise and refine your claim.
Lesson Introduction	Review class agenda
Direct Instruction	 Congratulate students on finishing their research and being ready to start the writing process! Tell students that the first part of the writing process is creating an outline. Ask: What experience do you have with writing an outline? Explain that outlines are important for creating a map to organize their ideas before they write their full essay. An outline will help them make sure they have all the information they need, identify missing pieces, and stay focused on making the strongest possible argument. Have students preview the outline structure on pages 40-47 to show how it will support them in organizing their ideas. Point out the exemplar that they can reference as they write their outline.
Guided Practice	 Have students turn back to "Writing an Engaging Hook" on page 39. Think-Pair-Share: What did you learn about your topic that will "hook" the audience? Did you learn any shocking data about your topic? Can you ask a thought-provoking question about your topic? Did you read about an emotional story you can share?

	 Ask students to share their ideas for a hook with a partner or in a small group. Have students provide feedback on the ideas and share their reactions. 			
Independent Practice	 Students use the outline prompts to complete their introduction. Be sure to let students know if you require the outline to be in full sentences or not. 			
Exit Ticket	 On a scale of 1 (easy) to 5 (difficult) rate today's outline activities. Explain your answer with specific reasons. 			
Differentiation Suggestions				
Virtual Learning	 Post online examples of how to hook an audience in different mediums (YouTube videos, articles, pictures, etc.) and have students discuss their reactions either synchronously or asynchronously. Provide an annotated example outline for students to reference when working independently. The annotations can be written or done as a screencast video. 			
Extension	Have students create multiple styles of hooks and survey classmates for reactions to identify the strongest one.			
Student Support Tips	 Provide additional outline examples or partially completed outlines so students can practice organizing information under topic sentences. 			

Day 2	Outline Body Paragraphs
Common Core Standards	RI.5-6.1,2,4,8 W.5-6.1,4,5,8-10 SL.5-6.1,3,4 L.5-6.
Learning Objectives	Students will be able to: Organize the elements of their essay using a scaffolded outline template
Lesson Resources	Student Journal: • Pages 42-45 Digital Resources (available on One World website): • Google Slides presentation
Do Now	Turn & Talk: Share your hook with a partner. Share feedback on how engaging the hook is.
Lesson Introduction	Review class agenda
Direct Instruction	 Review any problem areas from the introduction outline. Direct students to page 42 and go over the body paragraph components. Model a body paragraph outline example for students with a think aloud.
Guided Practice	 Remind students that they already have the components they need to create their body paragraphs outline. They will need to review their Research Log (pages 30-33). Have students work on the outline for Body Paragraph / Reason #1.

	 Check in with students to monitor progress and provide support. Re-teach or clarify outline elements with small groups or whole class, as appropriate.
Independent Practice	Students work independently to draft the outline for the body paragraphs (Reason #2).
Exit Ticket	Administer an outline survey to students to check on progress: I completed the following outline sections: Introduction Body / Reason #1 Body / Reason #2 My outline is missing the following: Claim Reasons Reasons Evidence Explanation Rate your comfort with writing an outline: I am on track and can finish my outline independently I am missing a few elements, but can work independently I need support, please check in with me
	Differentiation Suggestions
Virtual Learning	 Post online examples of how to hook an audience in different mediums (YouTube videos, articles, pictures, etc.) and have students discuss their reactions either synchronously or asynchronously. Provide an annotated example outline for students to reference when working independently. The annotations can be written or done as a screencast video.
Extension	Challenge students to write an extra body paragraph with a third reason or a counterclaim.
Student Support Tips	 Provide additional outline examples or partially completed outlines so students can practice organizing information under topic sentences.

Day 3	Outline Conclusion & Peer Review
Common Core Standards	RI.5-6.1,2,4,8 W.5-6.1,4,5,8-10 SL.5-6.1,3,4 L.5-6.
Learning Objectives	Students will be able to: Organize the elements of their essay using a scaffolded outline template Review a peer's outline using a checklist to ensure the outline contains the necessary components
Lesson Resources	Student Journal: • Pages 46-49 Digital Resources (available on One World website): • Google Slides presentation

Do Now	Think-Pair-Share: Why is it important to get feedback on your writing?
Lesson Introduction	Review class agenda
Direct Instruction	 Review the components of the conclusion paragraph on page 46. Model how to approach outlining this paragraph with a think aloud or an annotated example. Tell students that they are going to partner with a classmate to read each other's outlines and provide feedback that will help make their essay strong. Discuss with students how to have an effective peer editing session: Highlight something positive about their work to make them feel comfortable working with you. Ask questions about the writing that reflect your experience as the reader. Be a good listener.
Guided Practice	 Recruit a student volunteer to help you model a mini feedback session. Have the volunteer act as the coach to critique an example using appropriate sentence starters. Ask the class to reflect on what they observed.
Independent Practice	 Students work independently to draft the outline for the conclusion. As students finish, they can be partnered up to review a classmate's outline and provide feedback using the Peer Review checklist on pages 48-49. Students find a partner and share their outlines. Step 1: Read the outline and check off the elements of the outline on pages 48-49. Step 2: Use sentence starters to offer constructive feedback on each paragraph of the outline. Step 3: Summarize the strengths of your partner's outline. Step 4: Summarize the areas of growth of your partner's outline.
Exit Ticket	Answer the following questions based on the feedback you received today: • What elements of your outline are you happy with? • What elements of your outline will you improve in your draft?
	Differentiation Suggestions
Virtual Learning	 Record a model feedback session that students can watch and reference. Have students provide the feedback asynchronously using comments in a shared Google Doc.
Extension	 Ask students to record and share a screencast where they explain the thinking behind the organization of their outline.
Student Support Tips	 Color code the outline and peer editing checklist using the same color-coding guide as the vocabulary exercise. Create an anchor chart of feedback sentence starters for easy reference. Put the feedback sentence starters on laminated cards. Students can draw a card and practice providing feedback using the sentence starter on the card.